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The Wine Advocate announces editorial changes

The Wine Advocate's renewed editorial team

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In the world of wine, where heritage intertwines with modernity and the palate's verdict can elevate a vineyard to global acclaim, change is not just inevitable; it's essential. The Wine Advocate, a beacon of wine journalism and a guide for enthusiasts and

experts alike, has announced a series of shifts and shuffles in its editorial and tasting team lineup, heralding a new chapter under the discerning eyes and refined palates of its members.

At the heart of these changes is the appointment of William Kelley as the new Editor in Chief. Known for his exceptional expertise in wines from Bordeaux, Burgundy, and Champagne, Kelley's ascendancy to the helm is not just a nod to his tasting acumen but a testament to his vision for The Wine Advocate's future. As he takes over from Joe Czerwinski, who has skillfully led the publication for the past three years, Kelley's challenge will be to maintain the high standards set by his predecessors while steering the magazine towards new horizons.

Kelley's territory, both literally and figuratively, spans some of the most storied wine regions in the world. His deep understanding of Bordeaux, Burgundy, and Champagne has not only shaped his palate but also his approach to wine journalism. As he continues to cover these regions, his insights and evaluations will likely play a pivotal role in shaping the tastes and preferences of The Wine Advocate's readership.

The reshuffling also brings new responsibilities for Monica Larner, a name synonymous with Italian wines within The Wine Advocate's pages. Larner's portfolio expands beyond the Italian borders to include Greece and South Africa, regions that, while distinct in their wine-making traditions, share a dynamism and potential for excellence that Larner is uniquely qualified to explore and expound upon.

Adding to the excitement is the arrival of Matthew Luczy, a seasoned wine director and critic, as a reviewer and manager of the American team. Luczy's background, including his tenure at the Michelin-starred Mélisse restaurant in California, equips him with a nuanced understanding of the interplay between wine and gastronomy, a perspective that will undoubtedly enrich The Wine Advocate's coverage.

The departure of Anthony Mueller, after five years of dedicated service covering South African and Washington State wines, marks the end of an era but also the beginning of a new journey for Mueller. His contributions have left an indelible mark on the publication and its audience, and his future endeavors will be awaited with interest by those who have followed his work.

These changes at The Wine Advocate are reflective of the ever-evolving world of wine, where tradition and innovation go hand in hand. As the publication adapts to these shifts, its commitment to providing authoritative, comprehensive, and passionate coverage of the wine world remains unwavering. Under Kelley's leadership, and with the fresh perspectives and expertise of its revamped team, The Wine Advocate is poised to continue its legacy of guiding consumers, collectors, and connoisseurs through the complex and captivating landscape of wine.

The Wine Advocate team

- **Erin Brooks:** Oregon, Sonoma County, Washington
- **Yohan Castaing:** Bordeaux (Pessac Léognan, Sauternes-Barsac and right bank satellites), Champagne (Grands Marques), Languedoc-Roussillon, Loire, Provence, Rhône, Southwest France
- **Joe Czerwinski:** Canada, Napa Valley, New York State
- **Luis Gutierrez:** Jura, Portugal, Madeira, Spain
- **William Kelley:** Bordeaux, Burgundy, Champagne (Vignerons)
- **Erin Larkin:** Australia, New Zealand
- **Monica Larner:** Italy, Greece, South Africa
- **Matthew Luczy:** Central Coast of California, South America
- **Stephan Reinhardt:** Alsace, Austria, Germany, Switzerland