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Christie’s opens Hong Kong Luxury Week Autumn 2026 with seven live auctions in Central

The sales span wine, handbags, jewelry and watches, including watch auctions with a record seasonal low estimate above HK$330 million

Wednesday, November 18, 2026



Christie’s has opened its Hong Kong Luxury Week Autumn 2026 program in Central, Hong Kong, with a slate of seven live auctions and one online sale built around private collections in wine, handbags, jewelry and watches. The events run at Christie’s Asia Pacific headquarters on the sixth floor of The Henderson, 2 Murray Road, as the auction house marks 40 years in Asia.

The public preview began Wednesday, November 18, and runs through November 25. Live auctions are scheduled for Thursday, November 19, November 20 and November 23 through November 26. An online jewelry sale runs from November 18 to November 27.

The series starts with wine. Christie’s has scheduled three live wine auctions for Thursday, November 19, and November 20, timed to coincide with the company’s 60th anniversary for its Wines & Spirits department. According to Christie’s, the wine sales bring together five private cellars totaling 1,103 lots and carrying a combined low estimate of HK$60 million.

The first sale on Thursday, November 19, Finest and Rarest Wines: Three Stunning Cellars, includes 254 lots and more than 1,500 bottles with a low estimate of HK$13.3 million. Christie’s said the offering spans Burgundy, Bordeaux, Tuscany and Napa Valley. Named highlights include Domaine d’Auvenay Criots-Bâtard-Montrachet 1999, estimated at HK$140,000 to HK$190,000; Domaine Leroy Clos de Vougeot 2015, estimated at HK$350,000 to HK$500,000; and two bottles of Château Haut-Brion 1926, estimated at HK$40,000 to HK$50,000.

A second Thursday, November 19, auction, The Distinguished Cellar of Mr. Aki Asami, carries a low estimate of HK$17.3 million across 324 lots and more than 1,060 bottles. Christie’s said the cellar was assembled over two decades with a focus on provenance and direct relationships with producers, importers and distributors. The sale includes what Christie’s described as one of Asia’s more substantial holdings of Domaine de la Romanée-Conti, with 422 bottles in total and 57 bottles of Romanée-Conti itself. Individual lots include Domaine de la Romanée-Conti Richebourg 2012, estimated at HK$40,000 to HK$50,000 for two bottles; a jeroboam of La Tâche 2004, estimated at HK$130,000 to HK$180,000; and three bottles of Romanée-Conti 2005, estimated at

HK$420,000 to HK$600,000.

The third wine auction, The Grand Cellar: Legendary Wines from Burgundy and Beyond, is set for November 20. It includes 525 lots with a low estimate of HK$29.2 million and centers on vintages from the 1940s through the 2010s. Christie's said the collection emphasizes Burgundy while also including Champagne and Bordeaux. Cited highlights include Domaine Armand Rousseau Chambertin 1990, estimated at HK$170,000 to HK$240,000 for six bottles; a methuselah of Domaine de la Romanée-Conti Montrachet 1983, estimated at HK$350,000 to HK$500,000; and six bottles of Krug Clos d'Ambonnay 1995, estimated at HK$90,000 to HK$130,000.

The handbags sale follows on November 23. Christie's said the auction is led by two Hermès pieces from the Jean-Paul Gaultier period, both from collector Susan Casden: a 2008 matte marron niloticus crocodile hornback Retourne Kelly 32 with ruthenium hardware, estimated at HK$1.8 million to HK$3.8 million, and a 2007 limited-edition Safari leopard print pony hair and black fjord leather shoulder Birkin 42 with palladium hardware, estimated at HK$1.6 million to HK$3.6 million.

Other handbag lots include a 2025 Rainy Days Faubourg Sellier Birkin 20, estimated at HK$1.2 million to HK$2.4 million; a 2021 Snow Faubourg Sellier Birkin 20, estimated at HK$1.4 million to HK$2.8 million; and a 2008 feathers Sellier Kelly 25, estimated at HK$1 million to HK$2 million.

On November 24, Christie's will hold its Magnificent Jewels Autumn live sale, which the company said includes more than 120 lots. The top estimate in the sale is attached to The Pink Petal, an 8.41-carat fancy vivid purple-pink, VS1 diamond ring with potential Type IIa classification. Christie's estimates the ring at HK$65 million to HK$95 million, or about US$8.3 million to US$12 million.

Other leading jewelry lots include a Cartier brooch set with a 10.10-carat Burmese no-heat "pigeon's blood" ruby, estimated at HK$40 million to HK$60 million; a Cartier-mounted 21.05-carat Kashmir no-heat "royal blue" sapphire and diamond ring, estimated at HK$30 million to HK$50 million; a 100.16-carat Burmese no-heat "royal blue" sapphire and diamond pendant, estimated at HK$20 million to HK$30 million; and a jadeite bead and diamond necklace of 33 beads, estimated at HK$19 million to HK$30

million.

The watch sales are scheduled for November 25 and November 26. Christie’s said the two auctions carry a combined low estimate of more than HK$330 million, which it described as the highest seasonal total estimate for watches in Asia in the company’s history.

The first of those sales, The Iconic 40 Watches Evening Sale on November 25, contains 40 lots selected to mark Christie’s anniversary in Asia. Leading the group is a Patek Philippe Sky Moon Tourbillon Ref. 6002G-010, estimated at HK$26.5 million to HK$43 million. Other featured lots include an F.P. Journe Tourbillon Souverain with ruby dial, estimated at HK$16 million to HK$32 million, and a sapphire-set Cartier Crash Ref. 2774 from about 2007, estimated at HK$1.6 million to HK$3.2 million.

The second watch sale, Important Watches: Featuring Kronos: Titans of Time Part 2, is set for November 26 and continues a single-owner collection Christie’s introduced during its spring sales in May. Among the top lots are a Patek Philippe Sky Moon Tourbillon Ref. 5002R, estimated at HK$8 million to HK$16 million; an early platinum F.P. Journe Chronomètre à Résonance “Pre-Souscription,” also estimated at HK$8 million to HK$16 million; and a Cartier mystery clock in white gold with emeralds, sapphires, chalcedony, rock crystal, hematite and gray diamonds, estimated at HK$6 million to HK$12 million.

Christie’s announced the Hong Kong program on November 3 and tied the sales to a broader yearlong anniversary campaign across Asia. The company said the events are aimed at bringing together established private collections and attracting international bidders across luxury categories. In addition to the Hong Kong preview that opened Wednesday, November 18, Christie’s also staged a Shanghai preview from November 9 to November 13 at Christie’s Shanghai Art Space in Bund One.

All of the live sales are taking place at The Henderson in Central. Christie’s said preregistration is required for previews and noted that published estimates exclude the buyer’s premium and other fees.