vinetur

Leroy Musigny Grand Cru tops Wine-Searcher’s 2026 ranking at $61,596.

Burgundy producers claimed nine of the 10 spots. A full set of the wines costs $228,588.

Thursday, October 1, 2026



Wine-Searcher’s 2026 ranking of the world’s most expensive wines shows that Burgundy continues to dominate the top end of the fine-wine market, with nine of the 10 places held by producers from the French region and only one non-Burgundy wine

breaking through. The list is based on global average retail prices, and it places the least expensive bottle in the top 10 at $13,109 and the most expensive at $61,596. Buying one bottle of each wine on the list would cost $228,588.

The top spot went to Leroy Musigny Grand Cru from Burgundy’s Côte de Nuits, with an average retail price of $61,596. That is up from $46,991 a year earlier, a rise of 31.1%. Over five years, the increase is even larger. The same wine was priced at $28,071 five years ago, which means its value has climbed 119.4% over that period.

Second place went to Domaine d’Auvenay Chevalier-Montrachet Grand Cru at $24,952. That price is 7.4% higher than last year’s $23,223, but still 5.3% below its level of $26,350 five years ago. In third place, another d’Auvenay wine, Bâtard-Montrachet Grand Cru, was listed at $24,048. Its price rose sharply over the longer term, moving from $17,101 five years ago to $25,039 last year, before slipping 4% this year. Even after that drop, it remains up 40.6% over five years.

Domaine de la Romanée-Conti Romanée-Conti Grand Cru ranked fourth at $24,005. Compared with some of the larger swings elsewhere in the ranking, its price has been relatively steady. It was $23,786 a year ago, a change of 0.9%, and $22,366 five years ago, a gain of 7.3%.

The fifth spot was held by Domaine Leflaive Montrachet Grand Cru at $19,691. That wine has shown a steady upward trend, rising from $13,673 five years ago to $17,604 last year, then adding another 11.9% this year. Its total increase over five years is 44%.

At number six, Domaine Georges & Christophe Roumier Musigny Grand Cru was priced at $17,100. That represents a 5.6% decline from last year’s $18,122, although it is still 7.1% higher than its price of $15,967 five years ago. Seventh place went to another Leroy wine, Chambertin Grand Cru, at $16,078. Its price climbed from $12,220 five years ago to $16,221 last year, then slipped 0.9% this year. Even with the decline, it is up 31.6% over five years.

The eighth-ranked wine was Olivier Bernstein Romanée-Saint-Vivant Grand Cru at $14,537. That entry stood out not only because of its place among older, more established labels, but also because of the scale of its recent price move. Wine-

Searcher data shows the bottle at $7,125 a year ago, meaning the current price is 104% higher. Longer-term comparisons are limited because only one vintage, the 2017, has been released so far. Bernstein is a newer name in Burgundy compared with many of the producers that surround him in the ranking, having released his first vintage in 2007.

The only wine on the list from outside Burgundy was ranked ninth: Egon Müller Scharzhofberger Riesling Trockenbeerenauslese from Germany's Mosel region. Its average retail price was listed at $13,472. Unlike most of the wines in the ranking, it has lost value over both the one-year and five-year periods measured by Wine-Searcher. It stood at $14,057 last year and $15,995 five years ago, putting it down 4.2% year over year and 15.8% over five years.

The final place in the top 10 went to Domaine d'Auvenay Mazis-Chambertin Grand Cru at $13,109. That wine has posted some of the stronger gains in the ranking. It rose from $8,135 five years ago to $11,948 last year, then increased another 9.7% this year. Its total gain over five years is 61.1%.

The list is notable for how concentrated it is. Burgundy accounts for all but one entry, and the styles represented are also narrow: six Pinot Noirs, three Chardonnays and one sweet Riesling. The names at the top are largely familiar to collectors and merchants who follow the fine-wine trade closely, especially Leroy, Domaine d'Auvenay and Domaine de la Romanée-Conti.

Even within that small group, however, the price movements were not uniform. Two wines on the list have fallen in value over the past five years: d'Auvenay Chevalier-Montrachet and Egon Müller's Scharzhofberger Riesling Trockenbeerenauslese. Over the past year alone, four of the 10 wines declined while six increased. Despite that mixed performance, the combined value of a basket containing one bottle of each wine rose from $204,116 last year to $228,588 this year, an increase of about 12%.

Wine-Searcher's ranking also noted several wines that were left outside the list because they no longer fit neatly into the current market for actively produced bottles. Wines made by Henri Jayer, including Richebourg Grand Cru and Cros Parantoux Premier Cru, would have placed among the world's most expensive if they were still in

production. Jayer died in 2006, and bottles associated with his name now trade more like rare historical assets than current commercial releases.

Another wine mentioned outside the ranking was Montrachet L’Exceptionnelle Vendange des Sept Domaines, a one-off Chardonnay produced after severe frost damaged vineyards in 2016. Seven Montrachet producers — Domaine de la Romanée-Conti, Domaine des Comtes Lafon, Domaine Guy Amiot, Domaine Leflaive, Domaine Fleurot-Larose, Domaine Lamy-Pillot and Claudine Petitjean — combined fruit and produced 600 bottles. Its rarity and unusual origin place it outside the normal pattern of annual releases that define the ranking.

The 2026 list arrives at a time when the broader wine business has faced pressure from weaker consumption trends and broader economic uncertainty, but the data suggests that the highest-priced bottles continue to command exceptional values in the resale and retail markets. The largest gains were recorded by Leroy Musigny Grand Cru, which added 31.1% in one year, and Olivier Bernstein Romanée-Saint-Vivant Grand Cru, which doubled in price from last year’s level. At the same time, more modest declines in wines such as Roumier Musigny, Leroy Chambertin and Egon Müller’s Trockenbeerenauslese show that even at the very top of the market, pricing has not moved in one direction for every label.